

SAMANTHA A. MATTHEWS

EMC

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www.SamanthaAMatthews.com

Height: 5'7"

Voice: Soprano

Range: (E3–E6) Mix/Belt to B6

NYC/OFF BROADWAY

BEAUTY AND THE BEAST

Beauty

The Players Theatre (dir. B. Bell)

A CHRISTMAS CAROL

Mrs. Cratchit

The Players Theatre (dir. B. Bell)

REGIONAL * = upcoming/current

MURDER BALLAD

Sara

Two Way Street Theatre (Jo Li/G. Zandstra)

BEAUTY AND THE BEAST (Disney)

Belle

Little Theatre on the Square (A. Byrum)

GHOST THE MUSICAL (Midwest premiere)

Molly

Circa21 Dinner Playhouse (J. J. Cranford)

BEAUTY AND THE BEAST (Disney)

Belle

Post Playhouse (J. Poarch)

LEGALLY BLONDE

Vivienne

Post Playhouse (T. Ossowski)

LES MISÉRABLES

Factory Girl (u/s Fantine)

Circa21 Dinner Playhouse (J. J. Cranford)

THE WILD PARTY (Lippa)

Kate

Melodramatics Theatre (J. Burlingham)

THE LAST FIVE YEARS

Cathy

Porch Light Productions (R. Pipher)

THE SOUND OF MUSIC

Maria

Post Playhouse (R. Gretta)

GREASE

Marty

Post Playhouse (T. Ossowski)

THE CHRISTMAS DONKEY

Caroline

TATC (C. Ambrister)

NUNSET BOULEVARD

Sister Mary Hubert

Cornwell's Dinner Theatre (D. McKeen)

A YEAR WITH FROG AND TOAD

Turtle

Playhouse on Park (K. Barlowski)

25TH ANNUAL...SPELLING BEE

Logainne

Porch Light Productions (R. Pipher)

READINGS/WORKSHOPS/CABARETS/RECORDINGS

ANSONIA HOTEL DEMO (Working Title)

Ensemble

dir. Alex Gemignani

NIGHT w/ JRB & GEORGIA STITT

Choir

dir. Daisy Prince/T. Murray

UNDERGROUND

Marina Stiller

dir. D. Hall

ECHOES OF AN ORDINARY LIFE

Soloist

dir. R. Redd/D. Mills

(now FICTION IN PHOTOGRAPHS)

TRAINING

CAP21 2 YEAR MUSICAL THEATRE CONSERVATORY – NYC, NY

ITHACA COLLEGE – ITHACA, NY- B.A. DRAMA

SPECIAL SKILLS

tight harmonies, lifts, pottery (kick and electric wheel), stage management, directing, nannying, p
proficient in IPA (dialects available upon request), valid SC driver's license, valid U.S. Passport, beginner
French, beginner knitting and crochet, fluent in Ubbi-Dubbi (Pig Greek)